

It's never too late to make a change...

two ways...



from down to up / horizontal individuals, directors, organisations, local government...



from up to down / vertical
National level, Ministry of Culture, Strategies,
National Institutions (SNM, SNG), ...

### Closer to the Museum?

» three-year educational programme, which attempts to develop the educational capacity of the museums and galleries in Slovakia as well as to justify the education departments as a respectful part of their structure

> Organiser / FCCA Partnership / BC Support / MK SR

» Duration / November 2004 – June 2007



## What was the starting point?

- » mine experiences
- » the programme grew out from the actual situation in Slovak museums/galleries, where the educational activities were perceived marginal, or there were any educational activities at all
  - » missing possibilities of further education in gallery/museum education
  - » the possibility to bring the UK know-how / support of BC

Obj / form a team of well-qualified operators within the education departments and built / develop an effective network between them, which will mediate and multiply the gained know-how and outcomes of the programme also after its end

Obj / to provide the participants with a set of effective tools to improve and make more efficient their educational activities

Obj / to initiate and support the establishment of new ED

Obj / 18 new educational programmes running in the participants organisations

## I. Knowledge / November 2004 – June 2005

to develop methodical and theoretical background for the participants, set of theoretical lectures, traineeships and workshops will help the participants to become acquainted with the basic areas of visitor care and the operation of the education departments

4 trainings / 20 participants



Our activities...

# II. Communication / September 2005 – June 2006

strategies of the relation between museum and the public, museum as a base for reciprocal and mutual communication, collaboration with schools and cultural institutions in the region, consulting the projects of participants with the trainers, audience development

4 trainings + London Workshop / 18 participants

Our activities...

# III. Experiences / September 2006 – June 2007

strategic thinking and strategic planning, the strategy of the education department development, evaluation process (report writing), realization of the actual projects of participants in their institutions, to build an effective network of operators and to take the initiative in the collaboration between the education departments of participating museums and galleries, participants have very active role in the programme

4 trainings / activity prepared by participants / International Conference / 17 participants

## » lecturers / experts / gests / trainers

Sylvia Lahav, Alexandra Brabcová, Gerald Lidstone, Miquette Roberts, Ladislav Čarný, Michaela Guillaume, Martina Pavlikánová and others

## » programme participants

Operators of Slovak galleries and museums



## Programme participants...

Silvia Čúzyová / Jan Koniarek Gallery, Trnava Vladimír Malast / Slovak National Gallery, Bratislava Daniela Čarná / City Gallery, Bratislava Jana Hutt'anová / Slovak National Museum – Museum of History, Bratislava Beáta Husová / City Museum, Bratislava Natália Urblíková / Slovak National Gallery, Bratislava Eva Kotlaríková / Slovak National Museum, Bratislava Zuzana Gažíková / P. M. Bohun Gallery, Liptovský Mikuláš Lenka Hajdúchová / Koloman Sokol Association, Liptovský Mikuláš Diana Olčáková / Nitra Gallery, Nitra Monika Drocárová / M. A. Bazovsky Gallery, Trenčín Táňa Stašíková / Spis Artists Gallery, Spišská Nová Ves Zuzana Majlingová / State Gallery, Banská Bystrica Martina Garajová / State Gallery, Banská Bystrica Adriana Daneková / Museum od Roma people, Martin Hana Lukšů / Truc sphérique Association, Žilina Jana Chrappová / Slovak National Museum, Bratislava

## Outcomes of the programme...

- » 15 new educational projects + resources created by participants and running in their institutions
  - » Publication Closer to the Museum
  - » Documentary Closer to the Museum
    - » International Conference
    - » Webpage <u>www.blizsiekmuzeu.sk</u>



## Activities of participants...

Zuzana L. Majlingová gallery suitcase

target group 3 - 6 years old kindergartens / teachers families foundation center for contemporary arts for co



## Activities of participants...

gallery suitcase



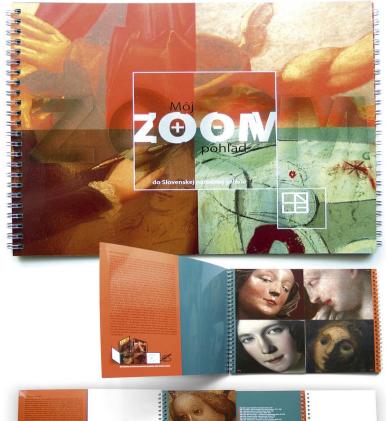


## Participants activities...



**Zoom** publication / resource

target group primary, secondary school groups







## Activities of participants...



## Daniela Čarná

Closer to the Arts
long-term national
project

target group 10 - 15 years old



## Activities of participants...

Jana Chrappová

Night of galleries and museums event

target group Bratislava inhabitants, families, yang people



H BRATISLAVA

■ BLIŽŠIE K MÚZEU









**ZMYSLOV** PRE UMENIE Galéria

> Petra Michala Bohúňa Liptovský Mikuláš

# Activities of participants...

Zuzana Gažiková

5 senses for arts

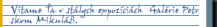
target group 13 - 17 years old

Ester Martinčeková Šimerová (1909 - 2005)

narodile sa v roku 1909 v Bratislave. Študovala v Pariži ne Académie Julien a Académie de l'art moderne. Bois Étenkou Ometeckej besedy v Prahe i Bratislave. Elenkou skupiny 1909 a neutôr stupiny 29 augusta. Absolvovala miekoľko itudijných potytov v Pariži a ciest po Európe.

i roku 1961 sa nútene prestahovala spolu s jej druhým man-Molom Mortinom Martindekom na Liptov. Zomrela v roku 2005 v i fotovskom Miru 1851 vo veku 96 rokov.

. M. S'merová bola výtrastnou umeleckou poobnosťou, ktorá rozytjalia odkaz avantgánú v silovenskom výtvarnom ument . nüznych maltarskych smerow jej bol najbitški symbotic ký kubizmus dvadsiatych rokov a komštruktivizmus. V jej typrbe prevatovalii zdričia, krajinšnoje a prirodež mittyv royako figurálne komportote. Venovala se ad solmicións ýtvarníctvu a užitkovénu dekaratilenenu useniu.



Dues to nelande ila tradičná prehliadka, dni trochu inak, obrazy a sochy sa stann inspirár lan, hrn i zálsavn. Pokúsime sa ich interpreto citime - všetkými nasimi zmyslami:



" 5 zmyslov pre umenie" - projekt, ktorý vznikol v rámci pro Pozri si obraz Interaktívne workshopy pre mladých návštevníkov galérie, zame Aké znokové pocity v tebe vyvoláva? inšpirácie pre všetky zmysly. Je zameraný na rozvíjanie a zdo a galérií na Slovensku.

Projekt realizovaný s podporou Ministerstva kultúry SR a Komun

Ester Martinčeková Šimerová: Kmene

Aký hudobný nástroj ti obraz pripomína?





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www.ncsu.sk

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