



A Democratic Dialogue Space

The Museum as a Center of Knowledge and an Alternative Learning Environment

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Michael Elmgreen (1961, Denmark) & Ingar Dragset 1969, Norway) : Powerless Structures fig. 11, 1997.

Education Center Copenhagen
www.skoletjenesten.dk

Access to Culture is a Human Right

A professional network in East Denmark
between cultural institutions based on
Education in cultural institution



Sculpture park





Collection and Current Exhibitions

Louisiana Museum of Modern Art



Genuis loci

Site Specific: Architecture-Art-Landscape



Childrens House

Open Activities for Children and Famelies

Art Schools

Workshops



Target groups

Primary Schools, Secondary Schools, High Schools, Teachers
Colleges of Education, Language Schools, Kinder Gardens and After
School Clubs

- **“Learning is a process of active engagement with experience. It is what people do to make sense of the world. It may involve an increase in skills, knowledge or understanding, a deepening of values or the capacity to reflect. Effective learning leads to change, development and desire to learn more.”**



UK - Campaign for Learning, 1998



Respect and self-
esteem creates
desire for learning



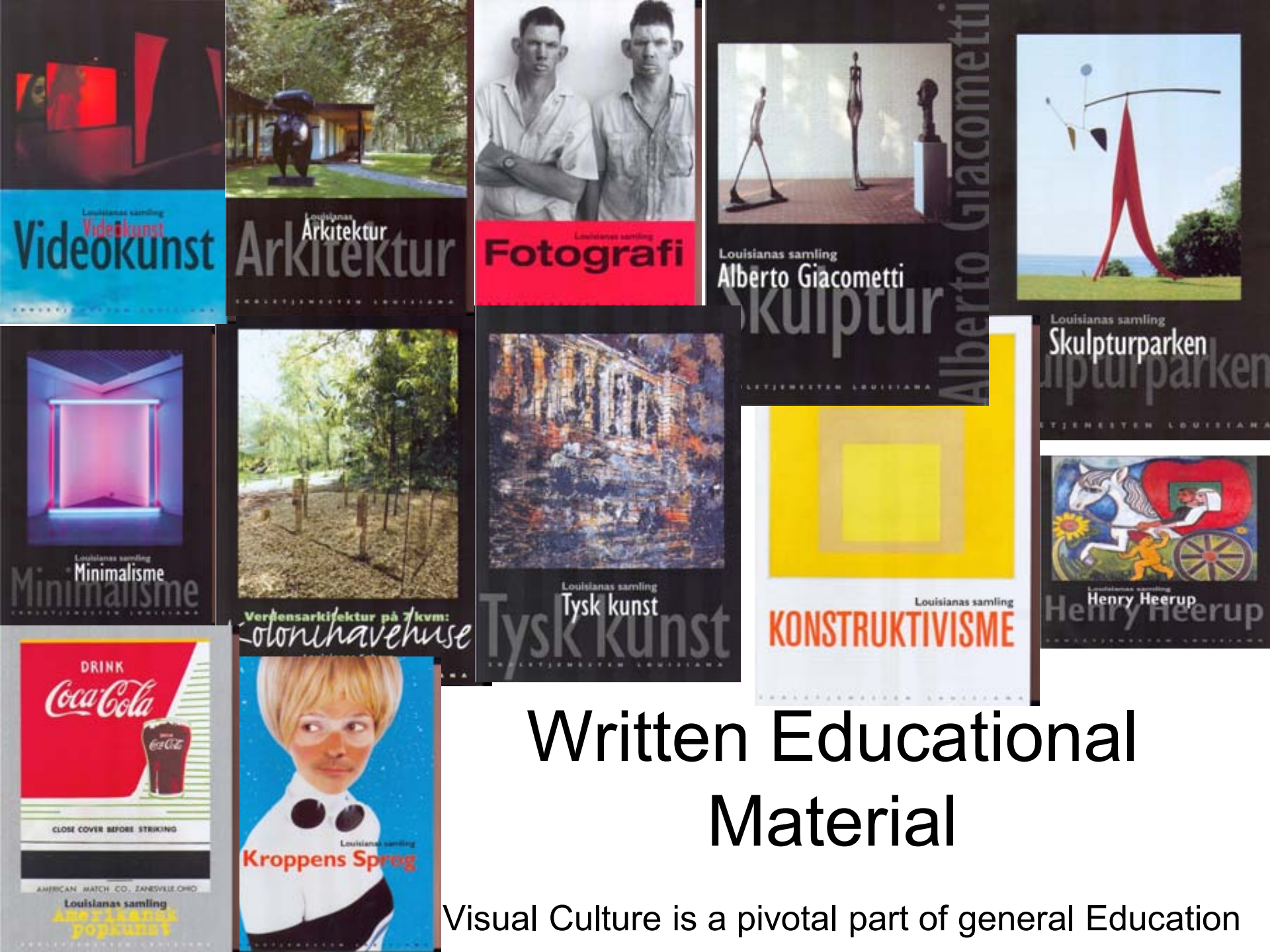
Active learning
processes
Dialogue
Proces writing
Scetch drawing



Louisiana visit



Practical exercises focusing on
aesthetical and analytical problems



Written Educational Material

Visual Culture is a pivotal part of general Education



Modern Art in Danish

Teddy Josephsen og Julie Blicher Trojaborg, Ida Brændholt Lundgaard

1: Colours, Shapes and Materials

2: Body, Geometri, Movement

3: House and Home, Space and Man, Power, Massmedia, Love



Moderne kunst i dansk

LÆRERVEJLEDNING
GYLDENDAL

Values for Educational Programmes



- Learning is a dynamic process, based on individual construction of knowledge through social activities.
- Learning builds on collaboration as a method to create meaning and generate new knowledge.
- Collaboration: to share knowledge and respect individual knowledge and experience.
- Multiplicity – different experiences and knowledge creates complexity.
- Reflection – to pose questions, contextualise and reconsider.

Meaning – Engagement – Responsibility - Perspective

Learning outcomes builds on:

- Object based education
- Focus on development of language skills and critical and analytical competances
- Eksperimentental open ended aproaches wich stimulates and challenges values, knowlege, and limits
- Focus on dialectics between analysis and creative practis
- Process- and problemoriented education focusing on complex construction of meaning.



Training programmes and
seminars for Educators and
Paedagogical staff

Quality insurance and development

- **Staff in an interdisciplinary learning organisation**
- **Evaluation**
- **Reflective practice**
- **Trainee service**
- **National and international network**
- **Projects**

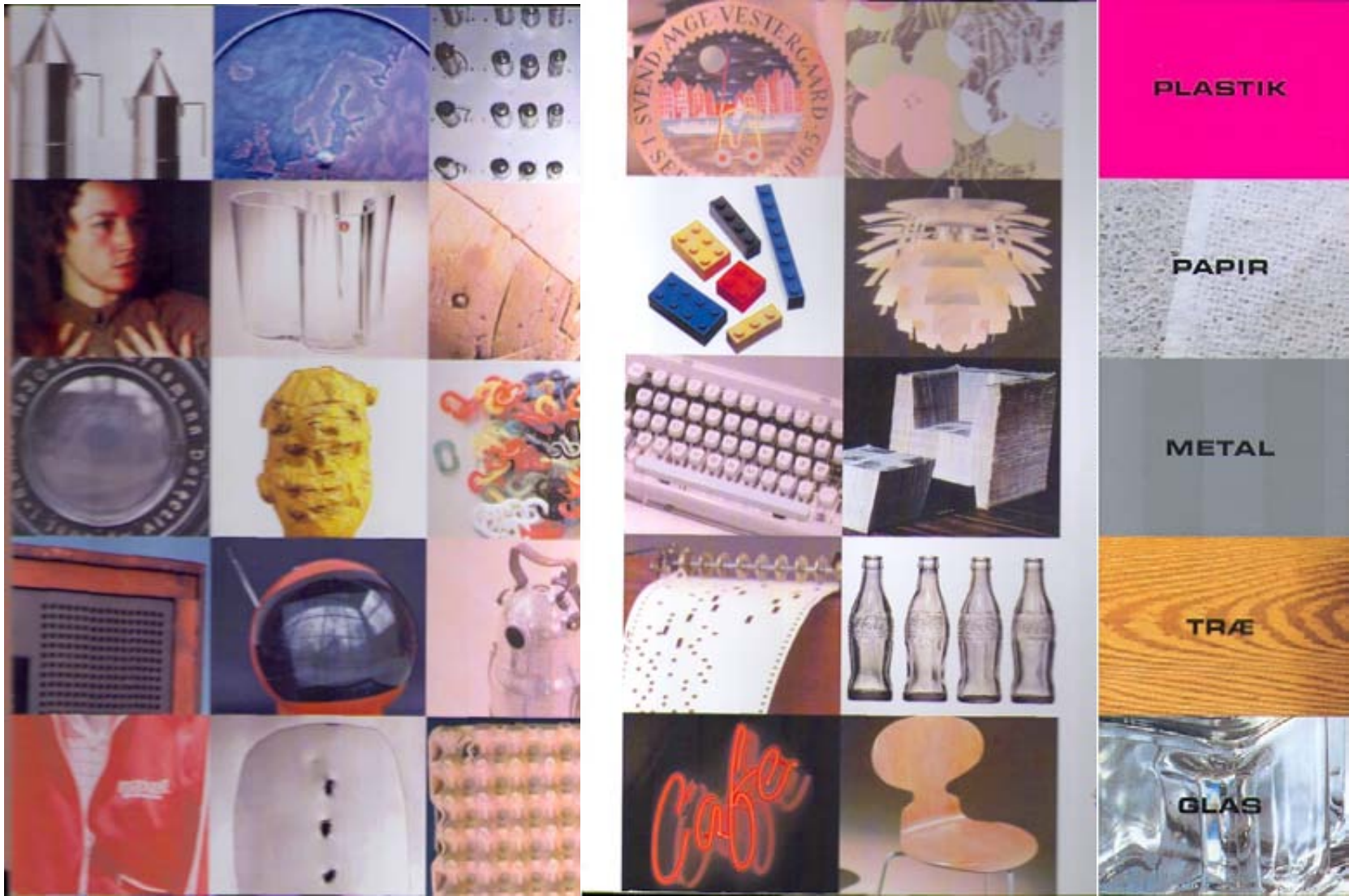


I Have a Museum
Schools adopts museums

Man and Materials in Contemporary Culture

Interdisciplinary, Intermuseum Education

The Danish Technical Museum – The Danish Museum of Decorative Art – Copenhagen City Museum – Louisiana Museum of Modern Art





Remix and sampling

Aestetical Education in High School

Michael Bevilacqua (1966, USA) Busy Busy, Sunny Day, 2003.



www.didart.net

www.collectandshare.eu.com

Life Long Learning

Good practice
Training needs
Action points

- **Lifelong Learning in Museums and Galleries**

Formal learning happens in formal educational context and implies the award of a qualification at the end of the learning process. Formal education should incorporate all learning styles and modes of communication, including informal approaches.

- **Non-formal** learning is a structured and organised form of learning, which does not imply the award of a qualification at the end of the learning process.
- **Informal** learning happens in the context of family, social life and civic life, but not necessarily on purpose



**"Mooving around a sculpture is like a journey – after every thing has changed"
Henry Moore**



EDUCATIONAL DEPARTMENT LOUISIANA

OBJECTIVES

To develop critical and analytical competences related to international modern and contemporary art, architecture and design.

To develop capacity to change perspectives.

Strengthening cultural identities and understanding of cultural diversity.

Promoting Education in art and culture, which contributes to develop reflective, creative, humanistic human beings participating in a democratic society.

